



ALL IN

13+
TEEN 126

NIGHTWING



CAPTAIN
HALLOW
RISING

WATTERS
FRANCAVILLA

SHAPED BY LOSS. POWERED BY GENIUS. DRIVEN TO BE TERRIFIC.

MR. **T**ERRIFIC **#1**

YEAR ONE



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SIX-ISSUE
MINISERIES
MAY

Discover the thrilling
secrets and triumphs
of Mr. Terrific, from
award-winning writer
AL LETSON
and superstar artist
**VALENTINE
DE LANDRO**,
plus sequences drawn by
EDWIN GALMON



HOW
IS HE?



UNSTABLE.

THIS IS
OLD-STYLE
BODY ARMOR.
IT CAN ONLY
TAKE A FEW
HITS.



WHO'D IT
COME FROM,
ANYWAY?

SHRIKE.

SOME FREAK
NIGHTWING TOOK DOWN
YEARS BACK.



WHAT ARE
YOU DOING? HENRY'S
BLEEDING OUT.

WE'RE SENDING
A MESSAGE. IT DOESN'T
END HERE.



THIS NEW COMMISSIONER
THINKS SHE CAN HUMILIATE
US. EVEN NOW, SHE'S
INTERFERING.



SHE'S
BROKEN THE
CODE.

AND *CAPTAIN
HALLOW* WILL SET
THINGS RIGHT...



SURE
YOU WANT
TO DO THIS
TODAY?

I'M SURE,
KATIE.



YOU WERE
CALLED OUT OF
BED AT TWO A.M.
TO INVESTIGATE A
COP KILLER.

YOU'RE CLEARLY
EXHAUSTED.

WE'VE BEEN
TOGETHER FOR
SIX MONTHS.

I DON'T
WANT TO ONLY
BE A PART OF YOUR
LIFE WHEN YOUR
DAUGHTER'S AT
YOUR EX'S.



I WANT
TO MEET
HER.

THEN BRACE
YOURSELF.



HEY,
PUMPKIN,
HOW WAS
SCHOOL?

DARRYL BROUGHT
IN HIS RAT AND IT ESCAPED IN
CLASS, SO WE HAD TO HAVE MATH
IN THE PLAYGROUND.

WHO'S
THIS?

THIS IS MY
FRIEND I'VE TOLD
YOU ABOUT. THIS
IS **MAGGIE**.



HI, *CLAIRE*.
I'VE HEARD SO MUCH
ABOUT YOU.

ARE YOU
DATING MY
MOM?



WOULD
THAT BE
OKAY?

I GUESS.



MOM, I
NEED TO GO
SAY GOODBYE
TO DARCY.

OKAY
THEN.



SHE DOESN'T BEAT
AROUND THE BUSH,
DOES SHE?

I'M SORRY.
I DIDN'T KNOW
SHE WAS GOING TO
AMBUSH YOU WITH
THAT RIGHT OUT
THE GATE.



THAT
WAS *ALMOST*
APPROVAL,
RIGHT?

MAGGIE...

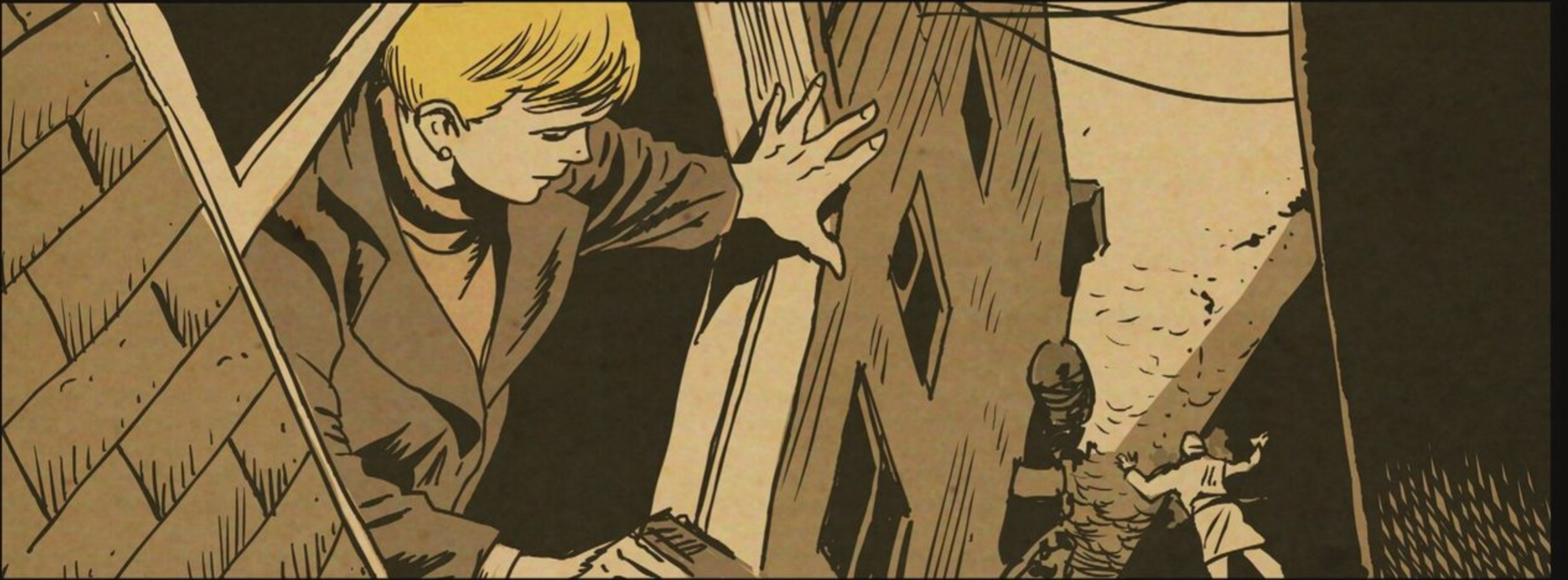


NO. *I'M*
SORRY.

IT'S JUST...
THINGS WITH MY
OWN KID HAVE NEVER
EXACTLY BEEN
SMOOTH...



"AND LAST NIGHT
REALLY WAS A VERY
LONG NIGHT."



"CAPTAIN
HALLOW..."



...THE BOOGEYMAN OF THE BLÜDHAVEN POLICE DEPARTMENT... THE FIRST OFFICER TO DIE IN THE LINE OF DUTY...WHO NOW WREAKS VENGEANCE ON ANY COP WHO BREAKS FROM THE PACK, TURNING ON THEIR FELLOW OFFICERS.



WELL, THIS IS A PRETTY SOLID CLOAK FOR A GHOST.

I'VE RUN CHEMICAL ANALYSES.

FOUND TRACES OF THE SMOKE THE CAPTAIN WAS EMITTING.

IT'S FEAR GAS.



YOU THINK **SCARECROW** IS INVOLVED?

NO. THE ACTUAL TOXIN IS OVER A DECADE OLD. ALL ITS PSYCHOTROPIC QUALITIES HAVE **PERISHED**.

NO GOOD FOR ANYTHING BUT ATMOSPHERICS AND OBFUSCATION.



SO SOMEONE'S DUG UP SOME OLD JUNK AND IS USING IT TO MAKE A **STATEMENT** TO THE COPS.

THERE'S ALSO MUD SPLATTER AROUND THE RIM OF THE CLOAK.

IT'S PEAT. TRACES OF ASH IN ITS MAKEUP.



WE CAN WORK WITH THAT.



MOM USED TO SAY WE SHOULDN'T TALK TO COPS.



CLAIRE.

WE'VE TALKED ABOUT THIS. THAT WAS *BEFORE*. THINGS ARE DIFFERENT NOW.

MAGGIE'S ONE OF THE *GOOD* ONES.



MOM! WHAT'S...

OH, DON'T WORRY!





HARLOW
MANOR.

BUILT ON
THE SITE OF AN
ORPHANAGE THAT
BURNED IN THE
MID-EIGHTEENTH
CENTURY.



LEFT IN
DISREPAIR BECAUSE A
MANSION SHOULD NOT BE
BUILT ON FOUNDATIONS
OF PEAT. ESPECIALLY
THIS CLOSE TO A
SHORELINE.

NOW RENTED FOR
A SONG BY FOUR DISGRACED
EX-COPS WHO LOST THEIR
JOBS IN THE WAKE OF THE
MACLEAN SCANDAL.

ONE OF WHOM
IS HENRY ALLISON.
FRANK DIETRICH'S
EX-PARTNER.

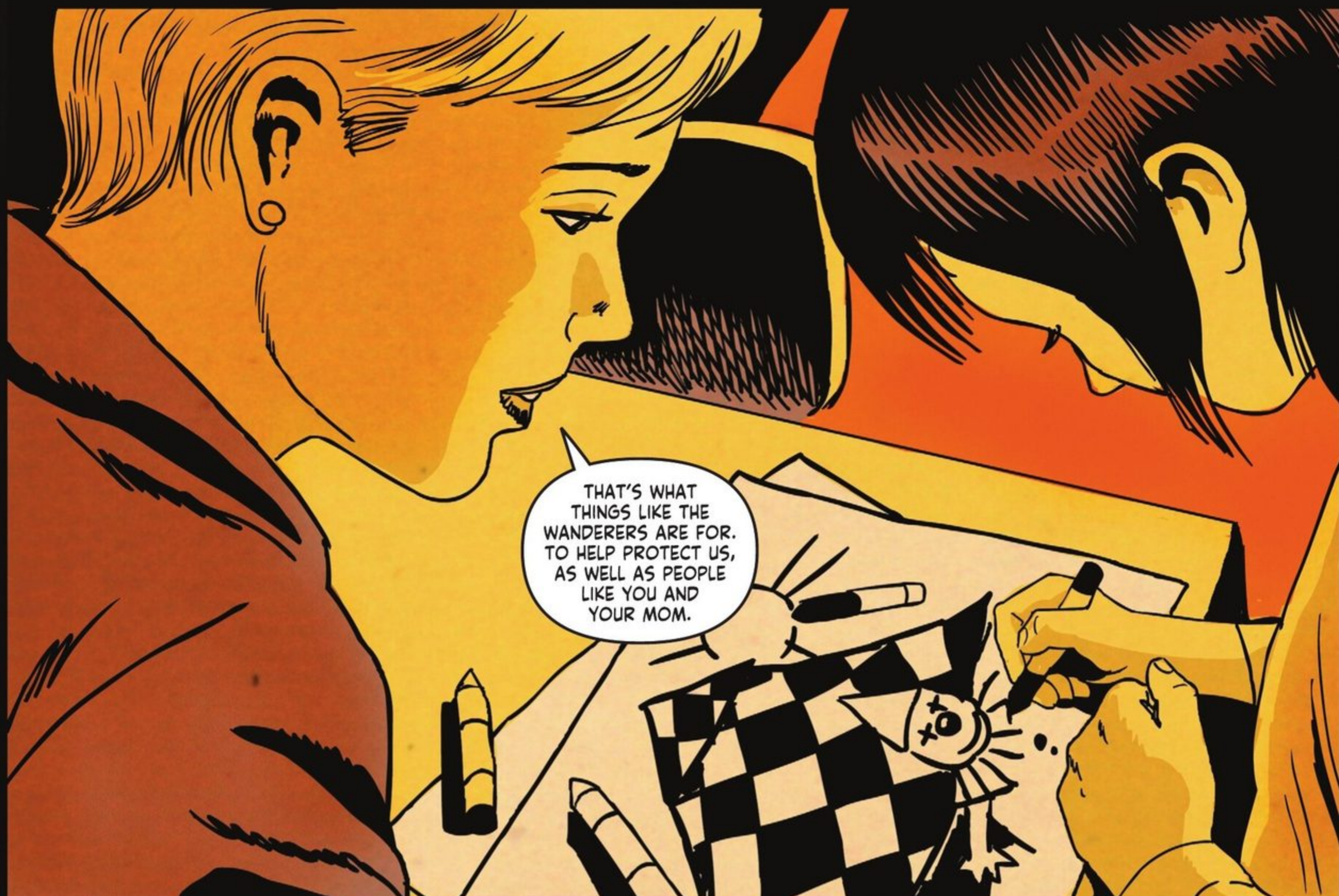


KNOCK
KNOCK.



THE HELL
WAS THAT
NOISE?









WE HAVE **NIGHTWING**, DON'T WE?

HE'S A HERO.



MY FRIEND SHANA SAYS **NIGHTWING** SAVED HER DAD WHEN **HEARTLESS** WAS HURTING PEOPLE.



MAYBE IF YOU WORKED WITH **HIM** YOU WOULDN'T NEED ROBOTS.

WE...HAVE WORKED WITH HIM BEFORE.



BUT WE HAVE CHANNELS. PROCEDURES WE HAVE TO FOLLOW. **NIGHTWING** DOESN'T ALWAYS DO THAT...



"...AND THAT MEANS PEOPLE CAN GET HURT."

HNN?



HENRY ALLISON.

THAT LOOKS LIKE A NASTY BULLET WOUND.

I SAW A GUY GET SHOT RIGHT THERE LAST NIGHT, WEARING A SPOOKY GHOST COSTUME.



MUST HAVE CUT YOU UP, SEEING YOUR EX-PARTNER HAILED AS A HERO IN THE NEWS, AFTER YOU GOT FIRED FOR BEING ON THE TAKE.



DAILY NEWS
HELIOS ARMOR
SAVES LIFE OF
POLICE OFFICER
IN DEADLY FIREFIGHT
WITH TEDDY
ONE C

GAVE YOU AND YOUR FRIENDS THE IDEA TO COBBLE TOGETHER THE CAPTAIN HALLOW SUIT OUT OF GEAR YOU'D STOLEN FROM EVIDENCE.

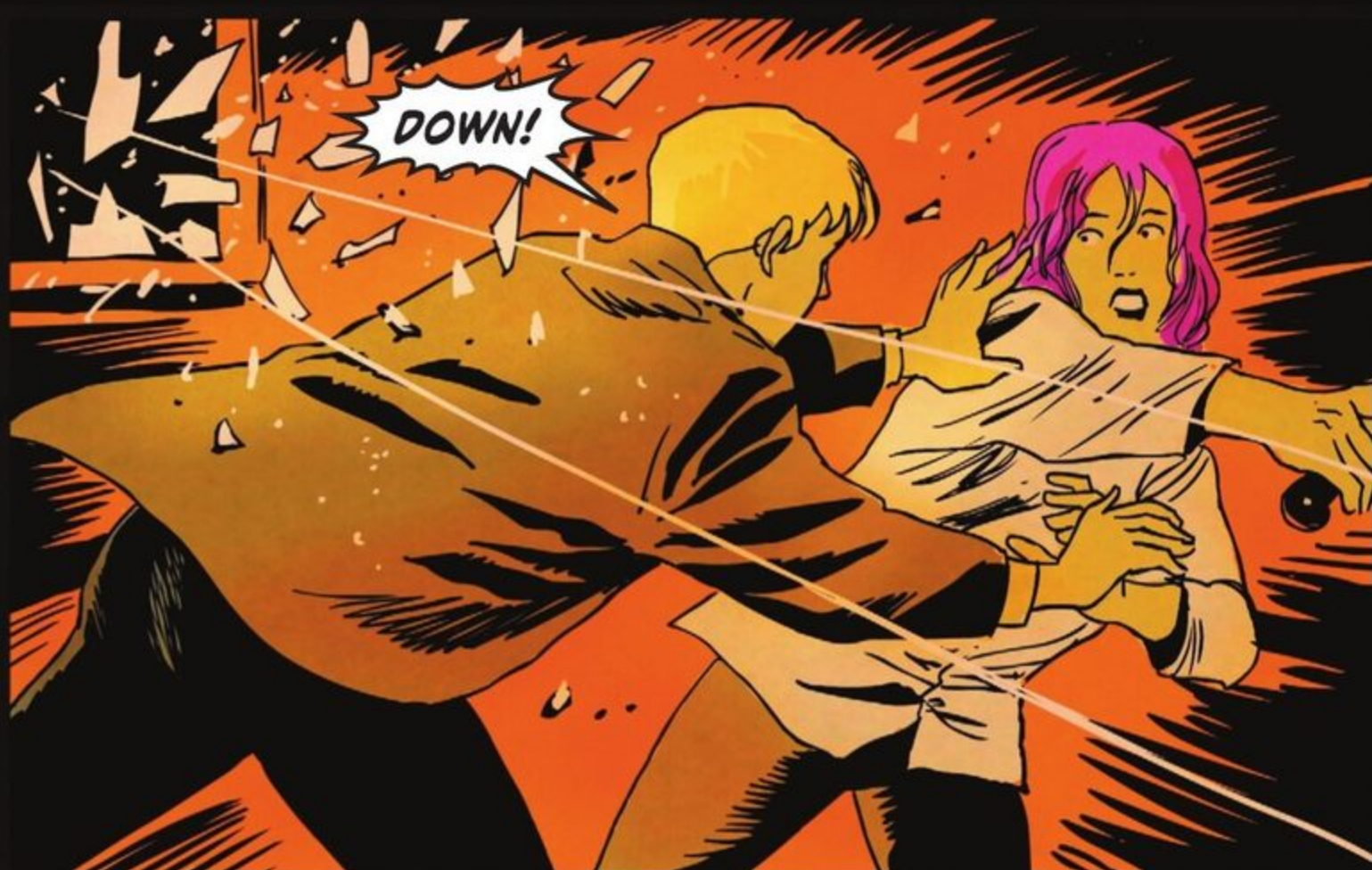
HIDING BEHIND AN URBAN LEGEND TO ADMINISTER YOUR OWN JUSTICE.



YOU UNDERSTAND NOTHING, NIGHTWING. NOTHING ABOUT CAPTAIN HALLOW.

WAIT...FOUR OF YOU. I COUNT THREE.

WHERE'S THE FOURTH ONE, ALLISON?













I'M SORRY I WAS LATE.

GLAD YOU ALL MADE IT OUT OKAY.

MHM.

EX-OFFICER HENRY ALLISON'S GOING TO LIVE. FOR BETTER OR WORSE.



SOME OF THE CONTRABAND THEY BUILT THE HALLOW SUIT FROM WAS STOLEN FROM EVIDENCE **AFTER** WE WEEDED OUT THE CORRUPT OFFICERS FROM THE FORCE.

THEY HAD SOMEONE ON THE INSIDE.



I THOUGHT WE WERE DONE WITH THIS.

I THOUGHT I COULD TRUST MY OFFICERS.

AND I HAVEN'T HEARD FROM MAYOR GRAYSON-LIN IN WEEKS. SHE AUTHORIZED THE WANDERERS, AND NOW IT'S LIKE SHE'S DROPPED OFF THE FACE OF THE EARTH.



I NEED TO BE ABLE TO TRUST **SOMEBODY**, DAMMIT.



SURE WOULD BE NICE.



IT CAN'T
JUST BE PEOPLE
LIKE YOU.

WE CAN'T RELY
ON EXCEPTIONAL PEOPLE
FALLING FROM THE SKY
TO SAVE US.



WE HAVE TO
BE ABLE TO DEFEND
OURSELVES.

BUT THIS...
WHAT WE'VE BEEN
DOING...



WE'RE SCARING
OUR CHILDREN TO
MAKE *OURSELVES*
FEEL SAFER!



SO
WHAT COMES
NEXT?



I DON'T KNOW,
COMMISSIONER...



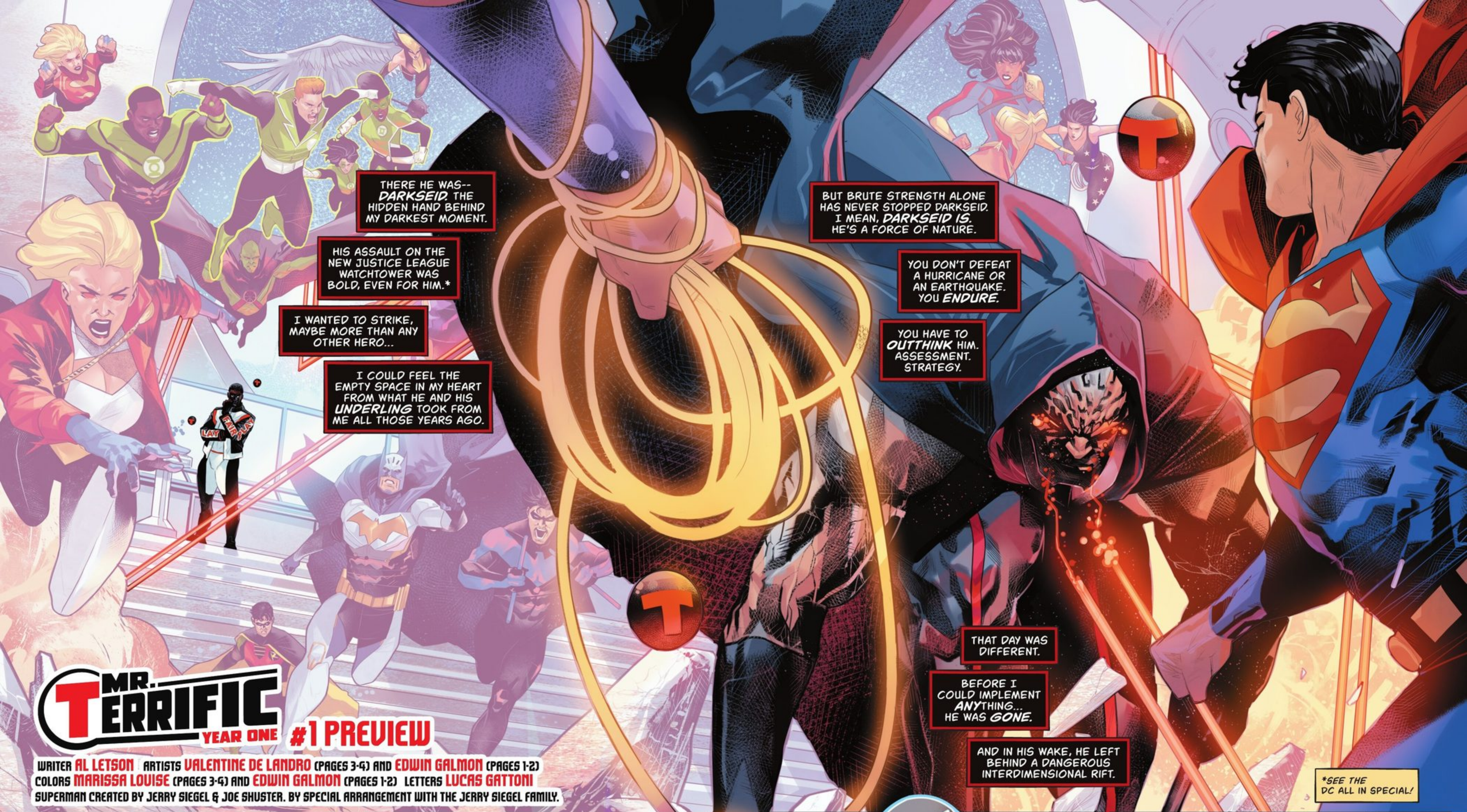
NIGHTWING



BY THE BOOK *Finale: Bad Cop/Good Cop*



DAN WATTERS *writer* FRANCESCO FRANCAVILLA *artist and colors* WES ABBOTT *letters* DEXTER SOY *with* ADRIANO LUCAS *cover*
 JORGE FORNÉS *and* FRANCESCO FRANCAVILLA *variant covers* VASCO GEORGIEV *1:25 variant cover*
 JESSICA BERBEY *editor* ROB LEVIN *group editor* Nightwing created by MARV WOLFGAN and GEORGE PÉREZ
 Superman created by Jerry Siegel and Joe Shuster. By special arrangement with the Jerry Siegel family.



THERE HE WAS--
DARKSEID. THE
HIDDEN HAND BEHIND
MY DARKEST MOMENT.

HIS ASSAULT ON THE
NEW JUSTICE LEAGUE
WATCHTOWER WAS
BOLD, EVEN FOR HIM.*

I WANTED TO STRIKE,
MAYBE MORE THAN ANY
OTHER HERO...

I COULD FEEL THE
EMPTY SPACE IN MY HEART
FROM WHAT HE AND HIS
UNDERLING TOOK FROM
ME ALL THOSE YEARS AGO.

BUT BRUTE STRENGTH ALONE
HAS NEVER STOPPED **DARKSEID**.
I MEAN, **DARKSEID IS**.
HE'S A FORCE OF NATURE.

YOU DON'T DEFEAT
A HURRICANE OR
AN EARTHQUAKE.
YOU **ENDURE**.

YOU HAVE TO
OUTTHINK HIM.
ASSESSMENT.
STRATEGY.

THAT DAY WAS
DIFFERENT.

BEFORE I
COULD IMPLEMENT
ANYTHING...
HE WAS **GONE**.

AND IN HIS WAKE, HE LEFT
BEHIND A DANGEROUS
INTERDIMENSIONAL RIFT.

*SEE THE
DC ALL IN SPECIAL!

MR. TERRIFIC YEAR ONE #1 PREVIEW

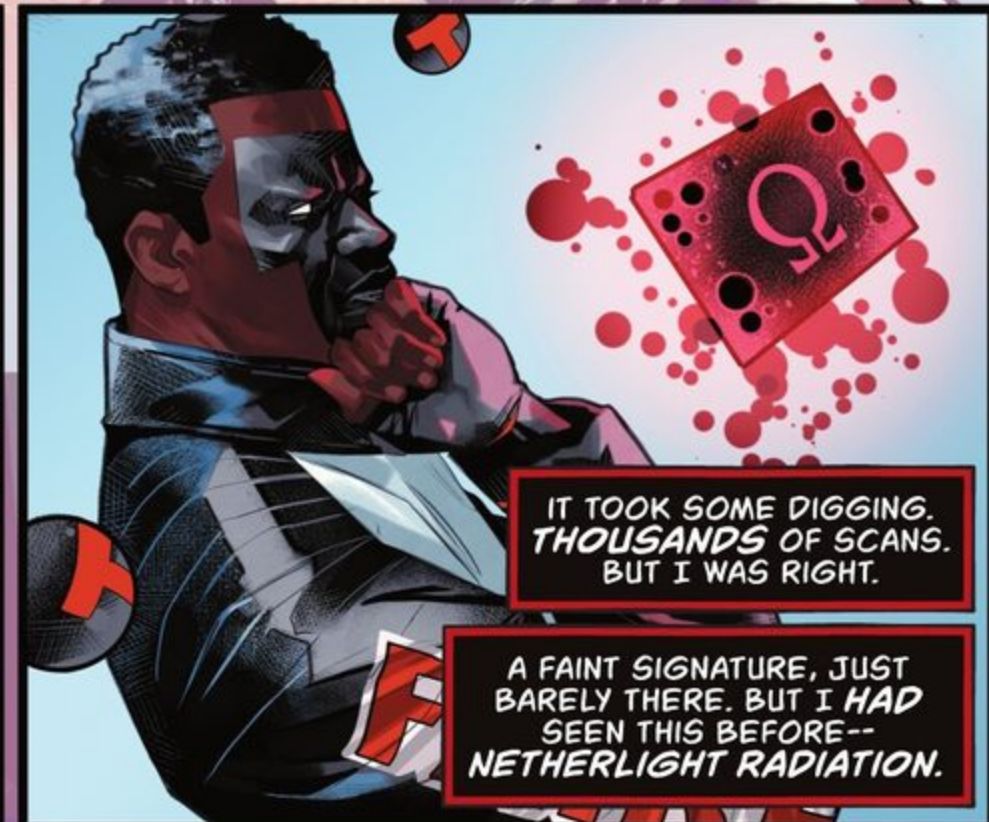
WRITER **AL LETSON** ARTISTS **VALENTINE DE LANDRO** (PAGES 3-4) AND **EDWIN GALMON** (PAGES 1-2)
COLORS **MARISSA LOUISE** (PAGES 3-4) AND **EDWIN GALMON** (PAGES 1-2) LETTERS **LUCAS GATTONI**
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.



YOU EVER KNOW SOMETHING
BEFORE YOU **KNOW**?

A THOUGHT IN
THE RECESSES
OF YOUR MIND.

I KNEW I'D
SEEN THIS
BEFORE.



IT TOOK SOME DIGGING.
THOUSANDS OF SCANS.
BUT I WAS RIGHT.

A FAINT SIGNATURE, JUST
BARELY THERE. BUT I **HAD**
SEEN THIS BEFORE--
NETHERLIGHT RADIATION.



I'D ONLY SEEN IT
ONE OTHER PLACE.

AND THERE IT WAS AGAIN,
AFTER ALL THESE YEARS...



I HAD TO GO
BACK. BACK
TO WHERE IT
ALL STARTED.

I HAD
TO GO
HOME.

T-SHIP,
PLOT A COURSE
FOR **GATEWAY
CITY**.



THEN.

BOOP
BOOP
BOOP

NOLA--
STOP!

INCOMING
CALL FROM
DRE.

CONNECT.



HEY MAN...
NOT DOING TOO
GOOD...

I NEED
YOU TO PICK
ME UP...

SAY
LESS.



NOLA--
LOCK ON TO HIS
PHONE. DOWNLOAD
DIRECTIONS TO
ETTA.

AFFIRMATIVE.

ON MY
WAY.



HURRY...



...I DON'T
KNOW HOW
LONG I'VE
GOT.



TWO
OF THEM GOT
AWAY.

YOU
REALLY ARE AN
UTTER FAILURE,
CORMORANT.



TO BE IN CONTINUED IN
**MR. TERRIFIC:
YEAR ONE #1**
ON SALE IN MAY!

ESSENTIAL COMICS STORIES BROUGHT TO LIFE AS
A WEEKLY PODCAST



HIGH VOL. BATMAN



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LISTEN EVERY WEDNESDAY

MR. TERRIFIC

YEAR ONE

ALL IN

INTERVIEW WITH AL LETSON

Prepare to uncover the untold story of one of DC's smartest heroes! Award-winning writer Al Letson takes us behind the scenes of *Mr. Terrific: Year One*, a thrilling new limited series that redefines Michael Holt's origin, explores his deepest struggles, and sets the stage for his future in the DC Universe.

Year One puts a fresh spin on Michael Holt's origin. What excited you most about redefining his journey?

The thing that attracted me to this story was the idea of getting behind the T, so to speak, and really understanding what makes Michael Holt tick. The original story takes place in *The Spectre*—it's a great story, but because it's not Mr. Terrific's book, there was so much left on the table. So picking up those threads that comics legends John Ostrander and Tom Mandrake laid down has been really fun.

The story jumps between Michael's early struggles and his present-day mission. How do these timelines connect in unexpected ways?

I was really focused on bringing Michael's life to a full-circle moment. I don't want to give too much away, but I wanted the stories about Mr. Terrific and the wider DC Universe to build to a moment where looking back at Michael's past was necessary to understand the present.

Michael is a genius, but he's also shaped by deep loss. How do you balance his intellect with his personal struggles, and who are key characters shaping his path?

I think we all have something we struggle with—that's the human condition. The key in life is to learn from it but not let it define us. Michael is on that journey, learning from loss

and trying to use it to make himself a better person. His wife Paula Holt, his best friend Dre Dingle, and his nemesis Athena Prescott all play a role in shaping Mr. Terrific 1.0.

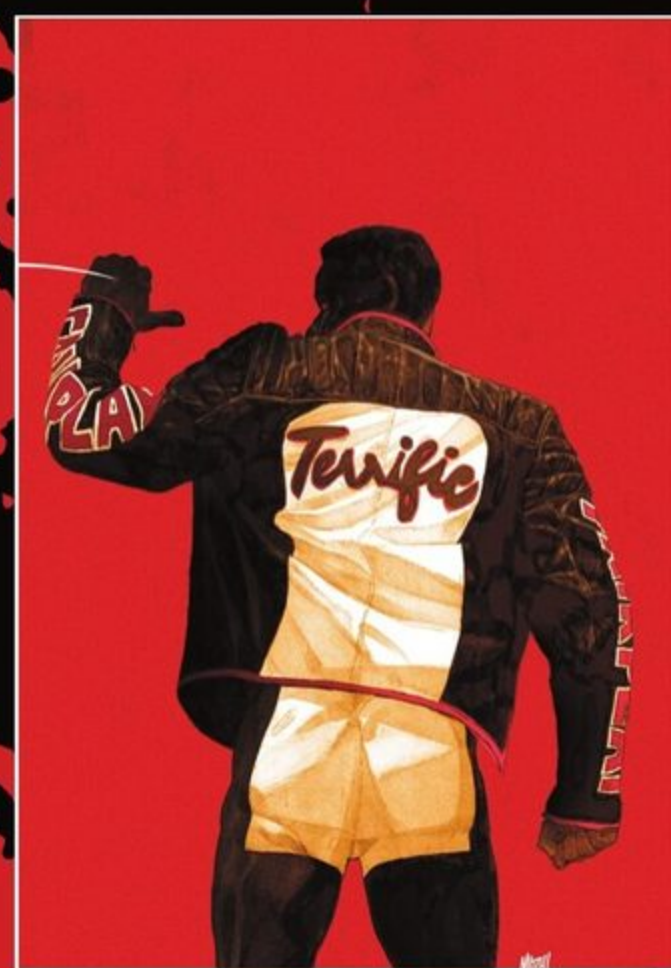
Athena Prescott is a formidable new antagonist in Michael Holt's story. What drives her, and how does her vision for Holt Industries put her at odds with Mr. Terrific?

Athena is ruthless. She's driven by power and the need to be in control. Michael thinks about the technology he creates in terms of what it can do for humankind. Athena thinks about technology in terms of what it can do for her, personally. She has no morals. She has no code. She can perform human behavior, but in fact she is as cold as all the lifeless technology she creates.

How has Valentine De Landro's art helped shape your vision for Year One?

Val has redefined my vision. Before we started working together, I could see what the pages looked like in my head. He exceeds my vision every time, so much so that there are no constraints on what I'm seeing on a page. Whatever it is, Val can do it—and do it better than I ever imagined.

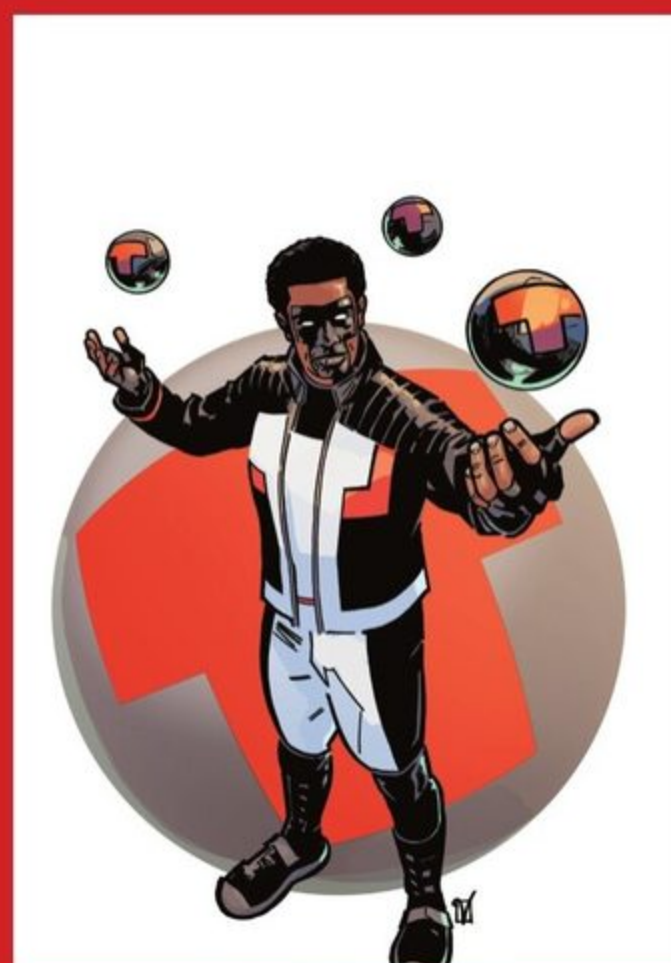
**DON'T MISS
MR. TERRIFIC: YEAR ONE #1,
ON SALE IN MAY!**



Mr. Terrific: Year One #1
variant cover by Mitch Gerads



Mr. Terrific: Year One #1
variant cover by Evan "Doc" Shaner



Mr. Terrific: Year One #1
main cover by Valentine De Landro

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